

Bachelor of Arts in Music
Course Sequence Guide [for students entering AY 2011 and after]

Note that full-time enrollment requires a minimum of three full courses per semester, but no more than eighteen credits per semester without permission (consult your advisor).

Year 1 B.A. in Music majors must pass the Keyboard Proficiency exam in order to graduate. If a student has a background in piano and believes s/he can pass the proficiency without taking Keyboard Skills classes, s/he should take the Keyboard Proficiency exam at the end of the fall semester of Year 1. If a student needs to take Keyboard Skills I and II, which cannot be taken until after passing “Musicianship I,” s/he is strongly encouraged to do so in the spring semester of Year 1 and the fall semester of Year 2, respectively, and to take the Keyboard Proficiency exam at the end of the fall semester of Year 2 in preparation for the Sophomore Review.

Fall	Spring
“Music in Global Perspective” (MUS 246) (1 course)	“Music from 600–1750” (MUS 351) (1)
“Musicianship I” (MUS 261) (1)	“Musicianship II” (MUS 262) (1)
FSP (1)	Liberal Learning (1)
Liberal Learning and/or Music Electives	Liberal Learning and/or Music Electives

Year 2

Fall	Spring
“Music from 1750–1850” (MUS 353) (1)	“Music from 1850 to the Present” (MUS 452) (1)
“Musicianship III” (MUS 263) (1)	“Musicianship IV” (MUS 264) (1)
Liberal Learning (1)	Liberal Learning (1)
Liberal Learning and/or Music Electives	Liberal Learning and/or Music Electives

Year 3

Fall	Spring
Liberal Learning (3)	Liberal Learning (3)
Music Electives and/or Liberal Learning and/or Free Electives	Music Electives and/or Liberal Learning and/or Free Electives

Year 4

Fall	Spring
Capstone (MUS 494)* or Liberal Learning (1)	Capstone (MUS 494)* or Liberal Learning (1)
Liberal Learning (2)	Liberal Learning (2)
Music Electives and/or Liberal Learning and/or Free Electives	Music Electives and/or Liberal Learning and/or Free Electives

*The prerequisite for the “B.A. in Music Capstone” course (MUS 494) is “Music from 1850 to the Present” (MUS 452). The placement of the Capstone is flexible depending upon an individual student’s academic plans.