The Department of Music is implementing an “Ensemble Auxiliary Performer” policy effective January 2013. Ensemble Auxiliary Performers are defined as TCNJ student musicians participating in a TCNJ faculty-led ensemble in which they are not enrolled (ringers). This policy is intended to clarify our students’ responsibilities regarding ensembles and create a standard procedure that all ensembles will follow in planning their programs when extra musicians are needed beyond those already enrolled in their ensemble. It is the hope of the department that this policy will help our students foster a suitable balance between the academic and performance requirements of their degree programs.

Ensemble Auxiliary Performers will be limited to a maximum of three (3) rehearsals per performance program. All dates of the rehearsals and performances as well as signatures from the auxiliary ensemble director; the student’s studio teacher; academic advisor; instructor/director from any course that will be missed due to the auxiliary rehearsals and performance(s); and the student must be provided and turned in to the Department of Music Academic and Performing Affairs Committee at least three weeks in advance of the first rehearsal to be approved.

In addition, students are required to have a cumulative G.P.A. of 3.0 or higher in order to be eligible as an auxiliary ensemble performer.

Any questions regarding the Ensemble Auxiliary Performer Policy should be directed to the Department of Music Academic and Performing Affairs Committee.
The College of New Jersey  
Department of Music  
Ensemble Auxiliary Performer Form  
(Effective January 2013)

This form must be completed and turned in to the Department of Music Academic and Performing Affairs Committee at least three weeks before the date of the first rehearsal the auxiliary performer is needed.

Ensemble Auxiliary Performance Information:

Date submitted: _______________________________________________________
Name (First Last): ______________________________________________________
Instrument: ____________________________________________________________
Cumulative G.P.A. (must be 3.0 or higher): ________________________________

Auxiliary Ensemble: ____________________________________________________
Auxiliary Ensemble Director: _____________________________________________

Dates of Rehearsals (3 Maximum): ______________________________________
                                                                                     ___________________________
                                                                                     ___________________________
                                                                                     ___________________________

Date of Performance(s): _________________________________________________

Required Signatures:

Ensemble Auxiliary Performer (Student): _________________________________
Director requesting Auxiliary Performer: _________________________________
Studio Instructor: ______________________________________________________
Academic Advisor: ______________________________________________________

Instructors excusing any courses missed due to auxiliary rehearsals and performance(s):

1. ______________________________________________________________________
2. ______________________________________________________________________
3. ______________________________________________________________________
4. ______________________________________________________________________