

The College of New Jersey
Department of Music
Ensemble Auxiliary Performer Policy
(Effective January 2013)

The Department of Music is implementing an “Ensemble Auxiliary Performer” policy effective January 2013. Ensemble Auxiliary Performers are defined as TCNJ student musicians participating in a TCNJ faculty-led ensemble in which they are not enrolled (ringers). This policy is intended to clarify our students’ responsibilities regarding ensembles and create a standard procedure that all ensembles will follow in planning their programs when extra musicians are needed beyond those already enrolled in their ensemble. It is the hope of the department that this policy will help our students foster a suitable balance between the academic and performance requirements of their degree programs.

Ensemble Auxiliary Performers will be limited to a maximum of three (3) rehearsals per performance program. All dates of the rehearsals and performances as well as signatures from the auxiliary ensemble director; the student’s studio teacher; academic advisor; instructor/director from any course that will be missed due to the auxiliary rehearsals and performance(s); and the student must be provided and turned in to the Department of Music Academic and Performing Affairs Committee ***at least three weeks in advance*** of the first rehearsal to be approved.

In addition, students are required to have a cumulative G.P.A. of 3.0 or higher in order to be eligible as an auxiliary ensemble performer.

Any questions regarding the Ensemble Auxiliary Performer Policy should be directed to the Department of Music Academic and Performing Affairs Committee.

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Ensemble Auxiliary Performer Form
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This form must be completed and turned in to the Department of Music Academic and Performing Affairs Committee at least three weeks before the date of the first rehearsal the auxiliary performer is needed.

Ensemble Auxiliary Performance Information:

Date submitted: _____

Name (First Last): _____

Instrument: _____

Cumulative G.P.A. *(must be 3.0 or higher)*: _____

Auxiliary Ensemble: _____

Auxiliary Ensemble Director: _____

Dates of Rehearsals (3 Maximum): _____

Date of Performance(s): _____

Required Signatures:

Ensemble Auxiliary Performer *(Student)*: _____

Director requesting Auxiliary Performer : _____

Studio Instructor: _____

Academic Advisor: _____

Instructors excusing any courses missed due to auxiliary rehearsals and performance(s):

1. _____

2. _____

3. _____

4. _____