

**How to Give a Great Audition Workshop Schedule of Events**

**11:00**

Check-In

*Music Building, Room 120*

**11:30 – 12:15**

Welcome: Dr. Colleen Sears

How to Prepare for a Successful Audition: Dr. Suzanne Hickman

Keyboard and Music Theory Requirements: Dr. Tomoko Kanamaru and Dr. Robert McMahan

*Music Building, Mayo Concert Hall*

**12:15 – 1:15**

Master classes with studio faculty: *Music Building* (See reverse side for specific locations.)

Music faculty meet and greet with parents: *Music Building, Second Floor*

**1:15 – 1:45**

Light refreshments – *Music Building, Second Floor*

**1:45 – 3:15**

Introduction to life as a music major: Choose your own adventure!

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| 1:45 – 2:10 | Breakout Session 1 |
| 2:15 – 2:40 | Breakout Session 2 |
| 2:45 – 3:10 | Breakout Session 3 |

Please choose three of the following to attend:

* Music History Lecture, *AIMM 214 (Directly across from the music building)*

Get a Glimpse into Dr. Heisler’s “Music from 1850 to the Present” class!

* Composition Workshop, *Music Building 106*
* Performance Anxiety Workshop, *Music Building 027*
* Music Technology, *Recording Studio, AIMM 235 (Directly across from the music building)*

**3:15 – 4:00**

The Bottom Line: Where will I work and how will I pay for it?

Scholarship discussion

General Q&A session

*Music Building, Mayo Concert Hall*

**Master Class Locations**

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| **Instrument** | **Studio Teacher** | **Location in Music Building** |
| Flute | David DiGiacobbe | 105 |
| Clarinet | Joshua Kovach | 106 |
| Saxophones | Kathy Mitchell | 104 |
| Trumpet | Dr. Gary Fienberg | 225 |
| Horn | Kathryn Mehrtens | 214 |
| Trombone | Bob Gale | 222 |
| Euphonium & Tuba | Brian Brown | 120 |
| Percussion | Jason Price | 019 |
| Piano | Dr. Tomoko Kanamaru | 243 |
| Guitar | Michael Newman | 235 |
| Bass | Chris Clark | 029 |
| Voice | Dr. Suzanne Hickman | 027 |