**Bachelor of Arts in Music—Senior Recital Application Form**

Student name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Primary instrument/voice area \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PAWS ID# \_\_\_\_\_\_\_\_\_\_\_\_\_

Bachelor of Arts (B.A.) in Music students are permitted to apply for a senior recital, the length, nature, and content of which will be determined by representatives of the Music Faculty. In order to be considered for a senior recital, B.A. students must be approved through the steps below by the beginning of the registration period the semester prior to the proposed recital. (Note that B.A. students are required to have a 3.5 cumulative GPA in order to apply for a recital.)

**STEP 1:** Approval by the student’s private studio teacher in the primary instrumental/voice area.

I approve that the student will be able to give a senior recital in accordance with the performance standards of the Department of Music in the following format:

\_\_\_\_\_ 25-minute (maximum) shared “half recital,” consistent with the requirements for the

Bachelor of Music in Music Education degree (minimum six semesters private studio

study at the 300 or 400 level required, including during the recital semester).

\_\_\_\_\_ 15-minute shared “quarter recital” (minimum six semesters private studio study at the 200

level or above required, including during the recital semester).

\_\_\_\_\_ Lecture-recital (on the reverse side, please specify the length and projected content of the

lecture-recital, and whether or not it might be coupled with the B.A. Capstone seminar).

\_\_\_\_\_ Other (please explain on the reverse side).

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STEP 2:** Approval by the student’s academic advisor.

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STEP 3:** Approval by the Department of Music Performance Affairs Committee (PAC).

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Chairperson of the PAC

**STEP 4:** Approval by the Department of Music Chairperson.

Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student: Please attach to this form a concise, typed description of your solo performance experiences and progress at TCNJ, as well as an explanation of how a recital reflects your individual B.A. program and eventual career plans.**

*Last revised 27 June 2014*