



# SPRING 2019 RECITAL LOTTERY FORM

Lottery Date: Wednesday September 26, 2018 (Time/Place: TBA)

*This form must be completed and signed by your private lesson instructor when you bring it to the lottery.*

Your Name: \_\_\_\_\_

The Recital to be scheduled (check one)

- Junior Recital (BM in Performance majors): MUS 496
- Senior Recital (BM in Music Education majors): MUS 495
- Senor Recital (BM in Performance majors): MUS 497
- Non-required/ Approved Senior Recital (BA in Music or non majors): MUS 495

*All Recitals listed take place in Mayo Concert Hall.*

Date Options:	Availabilities:	Preference:
<u>Sunday Feb. 24 at 12:00 PM</u>	Y P N	_____
<u>Sunday Feb. 24 at 4:00 PM</u>	Y P N	_____
<u>Sunday Feb. 24 at 8:00 PM</u>	Y P N	_____
<u>Friday Mar. 1 at 8:00 PM</u>	Y P N	_____
<u>Sunday Mar. 3 at 12:00 PM</u>	Y P N	_____
<u>Sunday Mar. 3 at 4:00 PM</u>	Y P N	_____
<u>Sunday Mar. 3 at 8:00 PM</u>	Y P N	_____
<u>Friday Mar. 8 at 8:00 PM</u>	Y P N	_____
<u>Sunday Mar. 10 at 12:00 PM</u>	Y P N	_____
<u>Sunday Mar. 10 at 4:00 PM</u>	Y P N	_____
<u>Sunday Mar. 10 at 8:00 PM</u>	Y P N	_____
<u>Friday Mar. 29 at 8:00 PM</u>	Y P N	_____
<u>Sunday Mar. 31 at 12:00 PM</u>	Y P N	_____
<u>Sunday Mar. 31 at 4:00 PM</u>	Y P N	_____
<u>Sunday Mar. 31 at 8:00 PM</u>	Y P N	_____
<u>Sunday Apr. 14 at 12:00 PM</u>	Y P N	_____
<u>Sunday Apr. 14 at 4:00 PM</u>	Y P N	_____
<u>Sunday Apr. 14 at 8:00 PM</u>	Y P N	_____

1. **Work with your private lesson instructor.** In the "Availabilities" column, indicate your (you and your professor) availabilities by circling "Y" for all of the available/desired dates, "P" (for "possible") in case your desired dates are filled before your lottery number has been drawn, or "N" for dates that could not work. As you work with your instructor, indicate in the "Preference" column the preferred ranking of all of your "Y" dates (1, 2, 3, 4, etc...).
2. **Have your private instructor sign this form.**
3. If applicable, communicate with your **collaborative pianist** to gauge availability for your "desired" and "possible" dates. If applicable, communicate also with **other collaborators** to gauge availability for your "desired" and "possible" dates.
4. Discuss the overall plan with your desired audience (**your family, etc.**) to ensure that they are aware.

Instructor signature: \_\_\_\_\_ Date: \_\_\_\_\_