



## Tuesday Afternoon Recital

### Application for Participation

1. Complete all relevant sections
2. Please type or print **clearly!**
3. Applications should only be signed by your instructor **after** you have completed it.
4. The signed, completed application must be submitted in **hard-copy** to the Main Office by 12pm, one-week prior to your assigned recital date.
5. Incomplete or illegible forms will not be accepted.
6. The total time of your performance may not exceed 6 minutes. Exceptions to this policy may be granted through inquiry of the faculty recital coordinator (2019-20, Dr. Laprade)

*All information in this section must be completed:*

<b>Performer</b>	<b>Performance Date</b>	
	<b>Name</b>	<b>Instrument/Voice Type</b>
	<b>Degree Program</b> ( <i>Performance, Education, BA</i> )	
	<b>Academic Level</b> ( <i>Freshman, Sophomore, Junior, Senior</i> )	

*Complete for each piece being performed. Your total performance time may not exceed 6 minutes*

<b>Piece #1</b>	<b>Full Title of Composition</b> ( <i>do not use all uppercase lettering</i> )	<b>Duration</b>
	<b>Movement Title and/or Tempo</b> # #	
	<b>Full Name of Composer or Arranger</b>	<b>Birth/Death Dates</b>
	<b>Accompanist's Name</b>	<b>Instrument</b>

<b>Piece #2</b>	<b>Full Title of Composition</b> ( <i>do not use all uppercase lettering</i> )	<b>Duration</b>
	<b>Movement Title and/or Tempo</b> # #	
	<b>Full Name of Composer or Arranger</b>	<b>Birth/Death Dates</b>
	<b>Accompanist's Name</b>	<b>Instrument</b>

*Signature of Studio Instructor*

<p>By signing here, I am endorsing the student's participation in the Tuesday Recital on the given date, with the given repertoire, and with the given co-performer(s) if applicable.</p> <p style="text-align: center;">_____</p>	<p><i>Date Signed</i></p>
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