

Bachelor of Arts in Music Course Sequence Guide

Note that full-time enrollment requires a minimum of three full courses per semester, but no more than eighteen credits per semester without permission (consult your advisor).

Year 1 B.A. in Music majors must pass the Keyboard Proficiency exam in order to graduate. If a student has a background in piano and believes they can pass the proficiency without taking Keyboard Skills classes, they should take the Keyboard Proficiency exam at the end of the fall semester of Year 1. If a student needs to take Keyboard Skills I and II, which cannot be taken until after passing “Musicianship I,” they are strongly encouraged to do so in the spring semester of Year 1 and the fall semester of Year 2, respectively, and to take the Keyboard Proficiency exam at the end of the fall semester of Year 2 in preparation for the Sophomore Review.

Fall

Spring

“Music in Global Perspective” (MUS 246) (1 course unit)	“Music from 600 to 1750” (MUS 351) (1)
“Musicianship I” (MUS 261) (1)	“Musicianship II” (MUS 262) (1)
FSP [Writing Intensive] (1)	Liberal Learning (1)
Liberal Learning and/or Music Electives	Liberal Learning and/or Music Electives

Year 2

Fall

Spring

“Music from 1750 to 1945” (MUS 353) (1)	“Music from 1945 to the Present” [Mid-level Writing Intensive] (MUS 452) (1)
“Musicianship III” (MUS 263) (1)	“Musicianship IV” (MUS 264) (1)
Liberal Learning (1)	Liberal Learning (1)
Liberal Learning and/or Music Electives	Liberal Learning and/or Music Electives

Year 3

Fall

Spring

Liberal Learning (3)	Liberal Learning (3)
Music Electives and/or Liberal Learning and/or Free Electives	Music Electives and/or Liberal Learning and/or Free Electives

Year 4

Fall

Spring

Capstone [Writing Intensive] (MUS 494)* or Liberal Learning (1)	Liberal Learning (1)
Liberal Learning (2)	Liberal Learning (2)

Music Electives and/or Liberal Learning and/or Free Electives	Music Electives and/or Liberal Learning and/or Free Electives
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*The prerequisite for the “B.A. in Music Capstone” course (MUS 494) is “Music from 1945 to the Present” (MUS 452).

[Last revised August 30, 2019]