

Curricular Outline: Bachelor of Arts in Music

<u>REQUIRED MUSIC COURSES/ PROFICIENCIES</u>	COURSES
Musicianship 1–4 (4 semesters)	4
Historical and Cultural Studies in Music (4 semesters) ¹	4
Capstone ²	1
Keyboard Proficiency ³	
Sophomore Review	
ALL REQUIRED MUSIC COURSES	<u>9</u>
<u>MUSIC ELECTIVES</u> ⁴	
Any non-required music class, including Applied Studio, ⁵ Conducting (Choral and/or Instrumental), Diction, Ensembles, ⁶ Instrumental Methods classes, Keyboard Skills, Liberal Learning in music, Music Technology, Advanced Theory.	
MUSIC ELECTIVES (minimum)	<u>4</u>
<u>LIBERAL LEARNING</u> ⁷	<u>13</u>
<u>FREE ELECTIVES</u> ⁸	<u>6</u>

¹ Two Historical and Cultural Studies in Music requirements cross-count with Liberal Learning Breadth Requirements: “Music in Global Perspective” fulfills one Social Science & History (Behavioral, Social, or Cultural Perspectives) requirement, and completion of the Western music history surveys fulfills a Social Science & History (Social Change in Historical Perspective) requirement.

² The prerequisite for the “Bachelor of Arts in Music Capstone” course (MUS 494) is MUS 452 (“Music from 1945 to the Present”).

³ The Keyboard Proficiency is determined by exam in Keyboard Skills II or by an equivalency exam. B.A. students should plan Music Electives accordingly. All students are strongly encouraged to complete the Keyboard Proficiency by the end of the sophomore year to correspond with Musicianship courses and the Sophomore Review.

⁴ Note that many music electives are not full courses, .e.g., Orchestra is a ¼ course (.25 course units or one credit). Therefore, a semester of Orchestra only fulfills .25 of the four required Music Electives.

⁵ B.A. students must be in dialogue with their studio professor and advisor about plans for private study.

⁶ Completing four ensemble experiences fulfills one Liberal Learning Breadth Requirement in Arts & Humanities (Literary, Visual, & Performing Arts).

⁷ Includes an FSP, Liberal Learning Breadth Requirements, and intermediate-level proficiency in a Second Language.

⁸ Any courses beyond those that meet Major Program Requirements, Program Electives, and Liberal Learning Requirements.

THE COLLEGE’S CAPS FOR CROSSCOUNTING ARE AS FOLLOWS: FOR MINORS, ONLY ONE COURSE FROM MAJOR PROGRAM REQUIREMENTS, PROGRAM ELECTIVES, AND LIBERAL LEARNING REQUIREMENTS MAY CROSSCOUNT; FOR INTERDISCIPLINARY CONCENTRATIONS, THE CAP IS TWO COURSES; FOR DOUBLE MAJORS, THE CAP IS THREE COURSES.

[Last revised August 30, 2019]

TOTAL COURSES

32