

# DOUBLE REED SUMMIT 2020

## Double Reed Faculty



**Professor Dennis MacMullin**, Artist-teacher of bassoon at The College of New Jersey and a graduate of Temple University's Esther Boyer School of Music, brings a unique perspective to his bassoon studio as he has studied with four generations of Philadelphia Orchestra bassoonists. He began his studies with Principal Second and Contra Ferdinand Del Negro, continued with Principal First Sol Schonebach, Assistant First John Shamlian, and completed his Bachelor and Master's studies with internationally known and respected Principal First Bernard Garfield. Mr. MacMullin takes great pride in carrying on the Philadelphia tradition of bassoon performance and instruction. His students have attended many of the top music schools in the nation including The Curtis Institute, Julliard, Oberlin, Temple, Northwestern, Carnegie Mellon, Eastman, Ithaca and The College of New Jersey.

Mr. MacMullin has performed with the Orchestras of The College of New Jersey, Temple University, The University of Pennsylvania, and West Chester University, the Woodbury Symphony, Haddonfield Symphony, Toms River Symphony, Reading Symphony, Temple University Summer Festival at Ambler, Orchestra Society of Philadelphia, Young Audiences, the Pittsburgh Symphony, and the Philadelphia Orchestra. An active guest conductor and clinician, Mr. MacMullin has adjudicated for The National Judges Association, DCI, WGI, DCA and other competitive venues. Conducting studies were with Lawrence Wagner, Jonathan Sternberg, Robert Paige, and William Smith. He has been guest conductor and clinician to numerous area ensembles.

Mr. MacMullin completed a 34-year career at Eastern High School in Voorhees, NJ, where he served as Department Chair, Professional Development Specialist, and Director of Instrumental Music. Under his tenure the rich musical tradition of the school saw numerous successes in the school's multi-faceted Instrumental and Advanced Placement programs.



**Dr. Mark Snyder** is Artist-teacher of oboe at The College of New Jersey. Dr. Snyder presented his New York recital debut to critical acclaim in March 2002 at Carnegie Hall's Weill Recital Hall as a prizewinner of the Artists International Competition. Active as a freelance artist, he has toured throughout the United States and Asia performing with various orchestras as a member of the oboe section and as a soloist. Some of his performances have included appearances with ensembles such as the Glimmerglass Opera Orchestra, Key West Symphony, Orquesta Sinfonica Nacional (Dominican Republic), Festival Musical de Santo Domingo, Binghamton Philharmonic, American Modern Ensemble, North Eastern Pennsylvania Philharmonic, Vermont Symphony Orchestra, Albany Symphony, Reading Symphony Orchestra, Delaware Symphony, Princeton Symphony, Allentown Symphony Orchestra, Moscow Chamber Orchestra, Manhattan Chamber Orchestra, and the Westchester Chamber Orchestra. Dr. Snyder's Broadway credits include *Les Miserables*, *Little Women*, *South Pacific*, *Tale of Two Cities*, and *The Phantom of the Opera*.

Dr. Snyder has presented solo recitals throughout the northeast, including Trinity Church at Wall Street and The Cathedral of St. John the Divine; has recorded for Koch International Records and Albany Records; and is a founding member of the chamber ensemble Pastiche, winner of the Artists International Chamber Music Award in 2000. He is also a member of the oboe trio, Threeds, whose CD releases include *Palette* and *Unraveled*.

Dr. Snyder began his musical studies at the Pennsylvania Governor's School for the Arts and received his Bachelor of Music degree from the University of Connecticut, Master of Music degree from the Manhattan School of Music, and the Doctor of Musical Arts degree, from the Mason Gross School of the Arts, Rutgers University. He has studied with Joseph Robinson, Matthew Sullivan, Keisuke Wakao, Ronald Roseman, and Sandy Consiglio.