

## GUITAR

### Scales

Diatonic Major and Minor Scales, 2-3 octaves. Candidates should be prepared to play scales that are in the same keys as the pieces they perform for the audition, as well as the relative major or minor key. For example, if you will be performing a piece in the key of G major, play a G major scale and its relative minor, E minor. Suggested fingerings are those by Segovia, Shearer or equivalent.

### Studies

One study/etude. Suggestions include: Carcassi Op. 60 (Chanterelle); Sor- Segovia Studies (Marks Music M394), Giuliani Op. 50 or 100; Brouwer Études Simples (Estudio sencillos), Villa-Lobos – Etude no. 1; Scott Tennant's Pumping Nylon: Supplemental Repertoire, or equivalent.

### Solo

Two solo pieces contrasting in style, character, and key (if possible)

The following is a sampling of pieces you might select, but is intended only as a guide:

Milán – one of the Six Pavans

Dowland — any Galliard

Bach – Prelude BWV 999

Bach – Minuets from 1st Suite for 'Cello (trans. for guitar) BWV 1007

Giuliani – Sonatinas, Op. 71

Tárrega – Logríma, a mazurka, or a vals

Ponce-Segovia – one of the Twelve Preludes

Villa-Lobos – Prelude 1 or 4

The Department of Music offers a major in classical guitar only.

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