

Instructions for Recording Your Audition Video: PIANO

Devices

- ▶ A typical smartphone, or a computer with a built-in microphone and camera will usually suffice for making a video with satisfactory visual and audio elements.

Camera Frame and Microphone Placement

- ▶ Since in most cases, your camera and microphone are one device, you may need to experiment to achieve the following results:

Visual elements

- ▶ Make sure to have adequate lighting while recording with no bright lights or bright windows in your background.
- ▶ Please set the camera to capture you from the side while including your upper body and a clear view of your hands on the keys.
- ▶ Please also include the view of the music stand with no music on it.

Audio Elements

- ▶ A clear and undistorted recording is your goal. If the sound is distorted, consider changing the microphone location.
- ▶ Be certain to review the videos prior to submitting to ensure they meet the parameters outlined above.
- ▶ Applicants are encouraged to dress professionally for the audition videos.

Other Information

- ▶ All of the repertoire on the audition must be memorized completely.
- ▶ The entirety of each recording should be one unedited take.
- ▶ At the beginning of each recording, announce your full name, and the composer and title (movement) of the piece you will be performing (e.g. *My name is John Smith, and I will perform the first movement from Beethoven's Piano Sonata No. 1 in f minor, Op. 2*)

Audition Video Submission

- ▶ Go back to the PIANO page and open the link to: Submit your Recordings