

Instructions for Recording Your Audition Video: STRINGS

Devices

- ▶ A typical smartphone, or a computer with a built-in microphone and camera will suffice for making a video with satisfactory visual and audio elements.

Camera Frame and Microphone Placement

- ▶ Since in most cases, your camera and microphone are one device, you may need to experiment to achieve the following results:

Visual Elements

- ▶ Make sure to have adequate lighting while recording with no bright lights or bright windows in your background.
- ▶ Violin and Viola players should stand for their audition.
- ▶ We need to see both your face and your instruments/hands while you perform. Be sure that you don't just focus on your face; have the frame wide enough to show both hands, even when your bow is at the tip.

Audio Elements

- ▶ A clear and undistorted recording is your goal. If the sound is distorted, change the distance or instrument orientation to the microphone. You may need to try another location in which to make your recording.
- ▶ Be certain to review your videos prior to submitting to ensure they meet the parameters outlined above.
- ▶ Applicants are encouraged to dress professionally for the audition videos.

Editing and Recording "Takes"

- ▶ You may make separate recordings for each portion of the audition (one recording for scales, one for the etude, etc.)
- ▶ The entirety of each recording should be one unedited take.
- ▶ At the beginning of each recording, announce your full name, and either "scales" or the composer and title (movement) of the piece (e.g. *My name is John Smith, and I will perform the Corelli Cello Sonata In D Minor*).
- ▶ Where there are long rests between passages, you may jump ahead, at your discretion.

Perfect or "Good Enough?"

- ▶ Your goal is to send recordings that you feel accurately demonstrate your ability, with as few "misplayed" notes as possible.

Audition Video Submission

- ▶ Go back to the STRINGS page and open the link to: Submit your Recordings