

## PERCUSSION

If possible, we would like to hear the applicant perform on snare drum, mallets, and timpani. However, we understand that some percussion applicants may not have access to the required instruments for a full audition this year. If possible, each student should submit three, unedited videos:

- 1) Timpani Audition Video
- 2) Mallet Audition Video
- 3) Snare Drum Audition Video

Each video should be 5-10 minutes in length. At the beginning of each recording, please say your name. Before each selection, please announce the name and the composer of the selection.

### TIMPANI

Option #1: If timpani are available, the recording should contain the following, in a single, unedited take:

With the pedals all the way down, give yourself a single starting pitch and tune the drums to the required pitches for your etude. Maximum time: 30 seconds per drum.

One solo etude, from Goodman Modern Method, Hochrainer Etuden, Firth The Solo Timpanist, or other comparable repertoire.

A long roll on any drum: begin pianissimo, crescendo to fortissimo, diminuendo to pianissimo (10-15 seconds total).

Please announce each element before you perform it.

Option #2: If timpani are available for the recording, but not for practice, eliminate the etude, submit a video of yourself tuning to G, C, & Eb, or to G & C if you only have 2 drums, then playing this excerpt, and, if possible, also submit an ensemble recording, as described below



Option #3: if timpani are unavailable, or if the etude is eliminated, the applicant may submit an audio or video of their timpani performance in an ensemble setting (e.g. – band, orchestra, percussion ensemble, marching band, drum corps, pit orchestra, etc.) Please edit the recording to a maximum length of 5 minutes.

If none of these options are possible, we will accept audition recordings containing snare drum and mallets only.

### MALLETS

Option #1: If a mallet instrument is available, the recording should contain the following, in a single, unedited take:

Scales (applicant's choice of instrument): C major, E major, Bb major, & D harmonic minor – 2 octaves up & down, directly into the arpeggio, also 2 octaves up and down. Applicant's choice between even rhythm and the NJMEA required rhythm of 8th note plus six 16th notes per octave.

One solo selection, on the applicant's choice of instrument, either 2 mallets or 4 mallets. Suggested composers: Bach, Peters, Musser, Smadbeck, Stout, Goldenberg, or other comparable repertoire.

Please announce each element before you perform it.

Option #2: If a mallet instrument is unavailable for preparing a solo work, the applicant may submit a video of their scales PLUS an audio or video of their mallet performance in an ensemble setting (e.g. – band, orchestra, percussion ensemble, marching band, drum corps, pit orchestra, etc.). Please edit the recording to a maximum length of 5 minutes.

If a mallet instrument is unavailable to record your scale performance, please contact Prof. William Trigg – [trigg@tcnj.edu](mailto:trigg@tcnj.edu) – to discuss possible alternatives. Only if absolutely necessary, we will accept audition recordings of snare drum only.

### SNARE DRUM

Snare drum recording requirements, in a single, unedited take:

Rudiments

Long, closed roll (buzz roll) - begin pianissimo, crescendo to fortissimo, diminuendo to pianissimo (10-15 seconds total).

Single paradiddle, flam tap, rudimental 5 stroke roll (double stroke roll):

Play at a consistent mf dynamic.

Begin slowly & accelerate to top speed – 10 seconds maximum. End without slowing back down.

Two solo etudes:

One orchestral style solo, from Cirone Portraits in Rhythm, Delecluse Douze Etudes, or comparable repertoire.

One rudimental style solo, from Wilcoxon Modern Rudimental Swing Solos, Pratt 14 Modern Contest Solos, or comparable repertoire.

Please announce each element before you perform it.

For questions about percussion audition requirements, please contact Prof. William Trigg, at [trigg@tcnj.edu](mailto:trigg@tcnj.edu)