

TCNJ's Theatre Minor is recommended for students who want a strong, general education in theatre alongside their major in any department of program. Students choose a path of study depending on their own desire to explore the disciplines of performance, dramatic literature, and production/design. Completion of the Theater Minor requires a 5-unit sequence of courses designed to provide students with balanced and diverse theatre experiences.

Any 5 units drawn from the following (at least two full units must be at the 300- or 400- level):

Integrated Visual and Performing Arts	VPA 101
Dance and Movement Fundamentals	VPA 201 (can take up to 2 times for 1 unit)
Ensemble – Lyric Theatre	MUS 229 (can take up to 4 times for 1 unit)
History of African-American Theatre	AAS 243
Acting	TTR/COM 255
Music and the Stage	MUS 265
World Drama	TTR/LIT 233
Shakespeare & Gender	LIT 255
Arts and Community	MUS 235
Modern European Drama	LIT/TTR 347
American Drama	LIT/TTR 373
Shakespeare: Tragedies & Romances	LIT 422
Shakespeare: Comedies & Histories	LIT 421
Social Justice, Music, Education	MUS 358

Independent Study in Theatre TTR/MUS 391

*Students can either do an in-house independent study (at one of our performance facilities on campus, for example) or work with McCarter Theatre or another professional theatre company under a faculty member's guidance for the same credit.*

*Course substitutions are allowed with approval from Dr. Suzanne Hickman, Department of Music (hickman@tcnj.edu).*