

## **VOICE**

**Please note:** Vocal study for Music Performance and Music Education primarily focuses on the classical repertoire art song. There are opportunities to participate in musical theatre at the college and some repertoire from this genre may be used for lessons. Degree repertoire for the BA student is a result of a discussion with the assigned vocal instructor.

We would like to ask that for the purpose of the audition, songs from the musical comedy or popular repertoire NOT be used, **with the exception of options offered below**. Questions about acceptable repertoire may be directed to Dr. Suzanne Hickman, [hickman@tcnj.edu](mailto:hickman@tcnj.edu).

### **Required**

**Two memorized selections with piano accompaniment are required for all prospective voice majors.**

- The first required song in English may be a classical art song, or a folk song, spiritual, or hymn.
- For the contrasting selection, the following suggestions are acceptable:
  - another classical art song in a foreign language (such as Italian, French, or German), or a piece from the sacred repertoire in Latin.
  - a selection from the African American, Latin American, or Native American musical traditions, as well as selections from other world cultures, either in English or a foreign language.

The selections chosen should show the candidate's skill in musical ability, breath management, tone production, language skills, and communication skills.

### **Optional**

A third selection of sixteen bars of a musical theater selection may be included by the auditionee, if desired.

### **Accompaniment**

As the selections will be presented in a recording, auditionees will need to provide their own accompaniment. We encourage prospective students to look on the internet to find pre-recorded accompaniments or to hire local musicians to provide accompaniment. If you are unable to find accompaniment, please contact Dr. Suzanne Hickman <[hickman@tcnj.edu](mailto:hickman@tcnj.edu)> for help with procuring accompaniments. This must be done at least **FOUR WEEKS BEFORE THE DUE DATE OF THE APPLICATION RECORDING** and all music must be sent to Dr. Hickman when you make a request for an accompanist.