

BASS

Scales

One major scale with arpeggios (2 or 3 octaves); if possible please play both separate bows (one note, one bow) and tie-2 or tie-4 (slurs in 2 or 4); And, one minor scale with arpeggios (2 or 3 octaves), separate bows (one note, one bow).

Studies

One etude or exercise, in whole or in part, from Simandl New Method 1 or 2; from an International Music Company; or any similar piece.

Alternative studies include any Simandl works, e.g. 30 Etudes or others, etudes/studies by F. Rabbath, Vade Mecum or other George Vance works, or an etude from any International Music etude books such as Storch-Hrabe, or any other similar etudes.

Solo

A movement or part of a movement (minimum 3 minutes) of a Concerto, Solo Sonata or Solo Piece. Examples include one or two movements from any sonata by Vivaldi or Marcello; a movement of a student concerto, for example the Dragonetti-Nanny first movement, the Capuzzi first movement, or similar works; or any short unaccompanied solo work, e.g. one or more from a set of Finnish Sketches from Recital Music composer David Heyes, UK, or any similar works.

You, the auditioner should select repertoire that you feel comfortable playing and have worked on while studying with a teacher.