

Bachelor of Music in Music Education—Senior Recital Application Form

Student name _____ Date _____

Primary instrument/voice area _____ PAWS ID# _____

Bachelor of Music (B.M.) in Music Education candidates are required to present a senior recital, the length, nature, and content of which will be determined by representatives of the Music Faculty. In order to schedule a senior recital, B.M. in Music Education students must be approved through the steps below **by the beginning of the registration period the semester prior to the proposed recital, except in cases of extenuating circumstances.** (Note that students planning a recital are required to pass the Junior Hearing as part of their jury at the end of their sixth semester, as outlined in the Department of Music *Student Handbook*.)

STEP 1: Approval by the student’s private studio teacher in the primary instrumental/voice area.

I approve that the student will be able to present a senior recital in accordance with the performance standards of the Department of Music in the following format:

_____ Ca. 25–35 minute shared “half recital” with a program of mostly solo repertoire prepared under guidance of the private studio teacher in the primary instrumental/voice area (minimum seven semesters private studio study at the 300 level required, including during the recital semester).

_____ Ca. 25–35 minute shared “half recital” with ca. 15 minutes of solo repertoire prepared under guidance of the private studio teacher in the primary instrumental/voice area (minimum seven semesters private studio study at the 200 level or above required, including during the recital semester), and ca. 10 minutes featuring performance/presentation in a secondary area of study, e.g., composition, conducting, jazz studies, music technology, secondary instrumental/vocal area. Students must include a concise, typed description (ca. 250 words) specifying the projected content of their recital and how it grows out of their course of study. **All repertory must be coached and vetted by an appropriate faculty member, as designated by the Music Faculty.**

_____ Other (please explain on the reverse side).

Signed (private studio teacher) _____

STEP 2: Approval by the Department of Music Performance Affairs Committee (PAC).

Signed _____, Chairperson of the PAC