

### Bachelor of Arts in Music—Senior Recital Application Form

Student name \_\_\_\_\_ Date \_\_\_\_\_

Primary instrument/voice area \_\_\_\_\_ PAWS ID# \_\_\_\_\_

Bachelor of Arts (B.A.) in Music students are permitted to apply for a senior recital, the length, nature, and content of which will be determined by representatives of the Music Faculty. In order to be considered for a senior recital, B.A. in Music students must be approved through the steps below **by the beginning of the registration period the semester prior to the proposed recital, except in cases of extenuating circumstances.** B.A. students are required to have an overall 3.5 cumulative GPA in order to apply for a senior recital. (Note that students planning a recital are required to pass the Junior Hearing as part of their jury at the end of their sixth semester, as outlined in the Department of Music *Student Handbook*.)

**STEP 1:** Approval by the student’s private studio teacher in the primary instrumental/voice area.

I approve that the student will be able to present a senior recital in accordance with the performance standards of the Department of Music in the following format:

\_\_\_\_\_ Ca. 25-minute shared “half recital” (minimum six semesters private studio study at the 300 level required, including during the recital semester).

\_\_\_\_\_ Ca. 15-minute shared “quarter recital” (minimum six semesters private studio study at the 200 level or above required, including during the recital semester).

\_\_\_\_\_ Lecture-recital; on the reverse side, please specify the length and projected content of the lecture-recital, and whether or not it might be coupled with the B.A. in Music Capstone seminar. **All repertory and presentation material must be coached and vetted by an appropriate faculty member, as designated by the Music Faculty.**

\_\_\_\_\_ Other (please explain on the reverse side).

Signed \_\_\_\_\_

**STEP 2:** Approval by the student’s academic advisor.

Signed \_\_\_\_\_

**STEP 3:** Approval by the Department of Music Performance Affairs Committee (PAC).

Signed \_\_\_\_\_, Chairperson of the PAC

**STEP 4:** Approval by the Department of Music Chairperson.

Signed \_\_\_\_\_

**Student: Please attach to this form a concise, typed description (ca. 250 words) of your solo performance experiences and progress at TCNJ, as well as an explanation of how a recital reflects your individual B.A. program and eventual career plans.**