Theatre Minor TCNJ’s Theatre Minor is recommended for students who want a strong, general education in theatre alongside their major in any department of program. Students choose a path of study depending on their own desire to explore the disciplines of performance, dramatic literature, and production/design. Completion of the Theater Minor requires a 5-unit sequence of courses designed to provide students with balanced and diverse theatre experiences. Any 5 units drawn from the following (at least two full units must be at the 300- or 400-level):

Integrated Visual and Performing Arts VPA 101 Dance and Movement Fundamentals

VPA 201 (can take up to 2 times for 1 unit)

Ensemble – Lyric Theatre MUS 229 (can take up to 4 times for 1 unit)

History of African-American Theatre AAS 243

Acting TTR/COM 255

Music and the Stage MUS 265

World Drama TTR/LIT 233

Shakespeare & Gender LIT 255

Arts and Community MUS 235

Modern European Drama LIT/TTR 347

American Drama LIT/TTR 373

Shakespeare: Tragedies & Romances LIT 422

Shakespeare: Comedies & Histories LIT 421

Social Justice, Music, Education MUS 358

Independent Study in Theatre TTR/MUS 391

Students can either do an in-house independent study (at one of our performance facilities on campus, for example) or work with McCarter Theatre or another professional theatre company under a faculty member’s guidance for the same credit. Course substitutions are allowed with approval from Dr. Suzanne Hickman, Department of Music (hickman@tcnj.edu). Music-11 Undergraduate Bulletin