

**Bachelor of Arts in Music
Course Sequence Guide**

Note that full-time enrollment requires a minimum of three course units (twelve credits) per semester, but no more than 4.5 units (eighteen credits) without permission (consult your advisor).

Year 1 B.A. in Music majors must pass the Keyboard Proficiency exam in order to graduate. If a student has a background in piano and believes they can pass the proficiency without taking Keyboard Skills classes, they should take the Keyboard Proficiency exam at the end of the fall semester of Year 1. If a student needs to take Keyboard Skills I and II, which cannot be taken until after passing “Musicianship I,” they are strongly encouraged to do so in the spring semester of Year 1 and the fall semester of Year 2, respectively, and to take the Keyboard Proficiency exam at the end of the fall semester of Year 2 in preparation for the Sophomore Review.

Fall	Spring
“Arts Comm Seminar” (AMM 099) (0 course units)	“Arts Comm Seminar” (AMM 100)
“Music in Global Perspective” (MUS 246) (1 course unit)	“Music from 600 to 1750” (MUS 351) (1)
“Musicianship I” (MUS 261) (1 course unit)	“Musicianship II” (MUS 262) (1)
First-Year Writing (FYW, if required), or First-Year Seminar (FYS, Writing Intensive) (1 course unit)	FYS (if FYW was required) or Liberal Learning (1)
Music Electives	Music Electives

Year 2

Fall	Spring
“Music from 1750 to 1945” (MUS 353) (1)	“Music from 1945 to the Present” [Mid-level Writing Intensive] (MUS 452) (1)
“Musicianship III” (MUS 263) (1)	“Musicianship IV” (MUS 264) (1)
Music Electives	Music Electives
Liberal Learning (1–2)	Liberal Learning (1–2)

Year 3

Fall	Spring
Liberal Learning (2–3)	Liberal Learning (2–3)
Music Electives and/or Free Electives	Music Electives and/or Free Electives

Year 4

Fall	Spring
Capstone [Writing Intensive] (MUS 494) (1)	Liberal Learning (2–3)
Liberal Learning (2–3)	Music Electives and/or Free Electives
Music Electives and/or Free Electives	