

Department of Music
The College of New Jersey

Curricular Outline: Bachelor of Arts in Music
[for students entering AY 2021 and after]

MAJOR PROGRAM REQUIREMENTS/

PROFICIENCIES UNITS

Musicianship 1–4 (4 semesters)	4
Historical and Cultural Studies in Music (4 semesters) ¹	4
Capstone ²	1
Keyboard Proficiency ³	
Sophomore Review (assessing applied proficiency appropriate to the Liberal Arts major and satisfactory academic progress)	
ALL REQUIRED MUSIC UNITS	<u>9</u>

MUSIC ELECTIVES⁴

Any non-required music class, including Applied Studio,⁵ Ensembles,⁶ Keyboard Skills, Conducting (Choral and/or Instrumental), Music Technology, Liberal Learning in music, Advanced Theory, Instrumental Methods classes.

MUSIC ELECTIVES 4

LIBERAL LEARNING⁷ 13

FREE ELECTIVES⁸ 6

TOTAL COURSES **32**

¹ Two Historical and Cultural Studies in Music requirements cross-count with Liberal Learning Breadth Requirements: “Music in Global Perspective” (MUS 246) fulfills one Social Science & History (Behavioral, Social, or Cultural Perspectives) requirement, and completion of the remaining Historical and Cultural Studies courses fulfills a Social Science & History (Social Change in Historical Perspective) requirement.

² The prerequisite for the “Bachelor of Arts in Music Capstone” course (MUS 494) is MUS 452 (“Music from 1945 to the Present”), the mid-level Writing Intensive course in the major.

³ The Keyboard Proficiency is determined by exam in Keyboard Skills II or by an equivalency exam. B.A. students should plan Music Electives accordingly. All students are strongly encouraged to complete the Keyboard Proficiency by the end of the sophomore year to correspond with Musicianship courses and the Sophomore Review.

⁴ B.A. in Music students must complete one unit of applied studio study and one unit of ensemble participation as part of their elective course of study. Note that many music electives are not full courses, e.g., Orchestra is a ¼ course (.25 course units or one credit).

⁵ B.A. students must be in dialogue with their studio professor and advisor about plans for private study.

⁶ Completing four ensemble experiences fulfills one Liberal Learning Breadth Requirement in Arts & Humanities (Literary, Visual, & Performing Arts).

⁷ Includes a First-Year Seminar, Liberal Learning Breadth Requirements, and intermediate-level proficiency in a Second Language.

⁸ Any courses beyond those that meet Major Program Requirements, Music Electives, and Liberal Learning Requirements.

THE COLLEGE’S CAPS FOR CROSSCOUNTING ARE AS FOLLOWS: FOR MINORS, ONLY ONE COURSE FROM MAJOR PROGRAM REQUIREMENTS, PROGRAM ELECTIVES, AND LIBERAL LEARNING REQUIREMENTS MAY CROSSCOUNT; FOR INTERDISCIPLINARY CONCENTRATIONS, THE CAP IS TWO COURSES; FOR DOUBLE MAJORS, THE CAP IS THREE COURSES.

[Last revised January 19, 2022]