



TCNJ 2022-23 Concerto Competition

Competition Guidelines

The Department of Music invites TCNJ students to participate in TCNJ Concerto Competition.

Competition Date: Tuesday, December 6th 2022 from 6-9pm

Application Deadline: Friday, November 11th 2022 at 5pm

Alternative Repertoire Request Deadline: Friday, September 9th 2022 at 5pm

PRIZE

Up to two performing winners (or groups) may be selected to perform with either TCNJ Orchestra or TCNJ Wind Ensemble. Additional students (or groups) may be selected as honorable mentions.

ELIGIBILITY

TCNJ Concerto Competition is open to all TCNJ student instrumentalists regardless of their major, who are registered for the Department Music's private lesson program during the fall 2022 semester.

Important: performing winner(s) must also be registered for lessons during the spring 2023 semester. All applicants and any selected performing winners must be in good standing in their private lessons.

ADDITIONAL GUIDELINES

1. Once the adjudicators select a winner(s), the PAC, in conjunction with the orchestra and wind ensemble directors, will determine which ensemble the winner(s) will perform with.
2. Students may only submit one application as a soloist. Students may also apply/audition as part of one group. No student may be part of more than two applications (one solo and one group application **or** two group applications).
3. Memorization of the competition piece is encouraged but not required.
4. There is no application fee for the concerto competition.
5. All applicants are required to perform with live piano-accompaniment. Applicants are responsible for hiring the accompanist.
6. Applicants will be assigned a specific audition time on the competition date. We are unable to accommodate any specific time requests and late arrivals may not be accommodated.
7. Applicants will be required to submit three copies of the score (piano reduction) of their repertoire in advance of the competition.

COMPETITION REPERTOIRE

1. In conjunction with their private teacher, applicants should select a single piece from the attached **Repertoire List**.
2. If an applicant plans to perform multiple movements from a work, all movements must be prepared by the competition date. Applicants must be prepared to perform the entirety of their chosen repertoire during the competition.

3. If the applicant (or group) would like to audition on a selection not included on the Repertoire List, they should complete and submit the **Alternative Repertoire Request Form** to Dr. Laprade **by September 9, 2022 at 5pm.**
4. Applications with repertoire not listed on the attached Repertoire List or previously approved via submission of the Alternative Repertoire Request Form will not be allowed to perform at the competition.

ADJUDICATION

1. A panel of highly-qualified artist-scholars who are not currently TCNJ faculty members will adjudicate TCNJ Concerto Competition. Adjudicators will not be informed of applicant names, academic level, or major.
2. Due to time restrictions, applicants may be asked to perform only a portion of their audition repertoire during the competition.
3. Adjudicators will consider all aspects of the performance, including technique, musical style, presentation, and stage deportment.
4. The adjudicators' decisions are final.

APPLICATION PROCEDURE

1. Completed and signed applications should be submitted via one of the following methods:
 - a. Email: please use the subject line TCNJ Concerto Competition/[applicant's last name] and send to **kanamaru@tcnj.edu**
 - b. Drop-off: submit applications in the designated folder outside of **Music Building, Room 243** (Dr. Kanamaru's Studio)
2. The application form is available at music.tcnj.edu/students/forms or available at the drop-off site.
3. **The application deadline is Friday, November 11th at 5pm**
4. Acknowledgement of the application with a specific audition time will be sent via email to the address listed on your application by **Monday, November 21st.**

PERFORMANCE & REHEARSAL DATES

TCNJ Orchestra

1. If an orchestra performing winner (or group) is selected, they must be available to perform on the Friday, April 21st 2023 orchestra concert. In addition, the winner (or all members of the winning group) must be available to participate in Wednesday evening rehearsals (6-9pm) with the orchestra on April 5th, 12th, and 19th.

TCNJ Wind Ensemble

1. If a wind ensemble performing winner (or group) is selected they must be available to perform on the Saturday, April 29th 2023 wind ensemble concert. In addition, the winner (or all members of the winning group) must be available to participate in wind ensemble rehearsals (4:30-6:20pm) with the wind ensemble on April 17th, 20th, 24th, and 27th.

QUESTIONS

Questions should be directed to Dr. Kanamaru at kanamaru@tcnj.edu and Dr. Laprade at lapradee@tcnj.edu.

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Repertoire List

solo instrument(s)	composers/piece(s)/mvts
Violin	Ludwig van Beethoven: Violin Concerto in D Major (mvt. 1) Beethoven: Romance in F Major W. A. Mozart: Violin Concerto, K 211, K. 216, K. 218, K. 219 (mvt. 1) Bruch: Violin Concerto, No 1 (mvt, 1)
Viola	J. C. Bach/Casadesus: Viola Concerto in C Minor (mvt. 1) Stamitz: Viola Concerto in D Major (mvt. 1) Hoffmeister: Viola Concerto in D Major (mvt. 1) Vanhel: Concerto in C Major (mvt. 1)
Cello	Maslanka, Remember Me A. Vivaldi: Cello Concerto: in C Major, RV 398 (mvt. 1) G. Faure: Elegy for Cello and Orchestra, Opus 24
Double Bass	A. Glazunov: Chant du ménestrel, Opus 71 Koussevitzky: Chanson Triste and Valse Miniature Koussevitzky: Concerto, Op. 3 (mvt. 2) attr. Dragonetti Concerto (mvt. 1)
Harp	Handel: Concerto in B-flat Major (mvt. 1)
Guitar	Rodrigo: <i>Concierto de Aranjuez</i> (mvt. 2)
Flute	Chaminade: Concertino in D Major, Op. 10 F. Doppler: Andante & Rondo for Two Flutes Borne: Carmen Fantasie
Oboe	J. S. Bach: Oboe Concerto in F Major, BWV 1053R (mvt. 1) J. N. Hummel: Introduction, Theme and Variations, Opus 102 (entire piece) Barnes, <i>Autumn Soliloquy</i>
Clarinet	Mozart: Concerto in A Major (mvt. 1) Krommer: Concerto in E-flat Major, Op. 36 (mvt. 1) David Maslanka: Concerto for Clarinet and Wind Ensemble (2. Dance)
Saxophone	A. Glazunov: Saxophone Concerto in E-flat Major, Opus 109 (entire piece) J. Love: <i>Solace</i> (select 2-3 movements) Maslanka: Concerto for Alto Saxophone (select 1-2 movements)

solo instrument(s)	composers/piece(s)/mvts
Bassoon	<p>A. Vivaldi: Bassoon Concerto in D Minor, RV 481 (entire piece) W. A. Mozart: Bassoon Concerto in B-flat Major, K. 191 (mvt. 1) Ewazen: "Andante con moto" from <i>Bassoon Concerto</i></p>
Trumpet	<p>J. N. Hummel: Trumpet Concerto in E-flat Major, S. 49 (mvt. 1) J. Haydn: Trumpet Concerto in E-flat Major, Hob. VIIe:1 (entire piece or mvt. 1) Hovhannes: <i>Prayer of St. Gregory</i> Lauren Bernofsky: Trumpet Concerto (mvt. 1)</p>
Horn	<p>W. A. Mozart: Horn Concerto No 1 in D Major, K. 412 (entire piece or mvt. 1) W. A. Mozart: Horn Concerto No 3 in E-flat Major, K. 447 (mvt. 1) J. Haydn: Horn Concerto No. 2 in D Major, Hob. VIIId: 4 (entire piece or mvt. 1) R. Strauss: Concerto in E-flat Major, Op. 11 (mvt. 1) Balmages: <i>Pele</i></p>
Trombone	<p>M. Warnecke: Concertstück, Opus 28 (entire piece) F. David: <i>Concertino for Trombone</i> Op. 4, Rimsky-Korsakov: <i>Concerto for Trombone and Military Band</i></p>
Euphonium	<p>D. Gillingham: <i>Concerto for Euphonium and Wind Ensemble</i> Horovitz: <i>Euphonium Concerto</i></p>
Tuba	<p>R. Vaughan Williams: Tuba Concerto (mvt. 1) E. Gregson: Tuba Concerto (mvt. 1) K. Amis: Concerto for Tuba and Wind Band (mvt 3) B. Broughton: Concerto for Tuba (mvt. 1)</p>
Percussion	<p>N. Rosau: Concerto for Marimba and Orchestra, No 1 (mvt. 1) M. Daugherty: <i>Raise the Roof</i> J. Tyzik: <i>Riffs</i> Milhaud: Concerto pour Batterie</p>
Piano	<p>Grieg: Concerto in A Minor (mvt. 1) Mendelssohn: Concerto in G Minor (mvt. 1)</p>



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Application Form

(due by 5 p.m. on Friday, November 11th 2022)

please type or print clearly; illegible or incomplete forms will not be accepted

Applicant's Name w/ instrument/major/class (Please indicate each of the members if applicable.) Example: [Justin Case, bass trombone, Music Education, Junior]	
TCNJ email address of the Applicant (email address of every member of a group)	
Phone number of the Applicant (or the representative of the group)	
Studio Instructor Name(s)	
Competition Repertoire (full name of composer, dates, full title of piece and movement(s) selected)	

I (we) have reviewed the guidelines of TCNJ Concerto Competition. I attest that the applicant is registered (fall 2022) for private lessons through the Department of Music and if they are selected as a performing winner, will register for private lessons (spring 2023). Should the applicant(s) be selected as the winner(s), they will be available to participate in the concert and preceding rehearsals as described in the competition guidelines. Note: if this is a group application, all students and corresponding studio instructors should sign/date on the back of this form.

Applicant signature: _____ Date: _____

Studio Instructor signature: _____ Date: _____



TCNJ 2022-23 Concerto Competition

Alternative Repertoire Request Form

(due by 5 p.m. on Friday, September 9th, 2022)

please type or print clearly; illegible or incomplete forms will not be accepted

This completed and signed request form should be submitted as soon as possible, in order to allow for alternative repertoire planning in the event the requested repertoire is not approved.

- Email: please use the subject line [TCNJ Concerto Competition/Rep Request] and send to **lapradee@tcnj.edu**
- Drop-off: please place the form in the designated folder outside of **Music Building, Room 243** (Dr. Kanamaru's Studio)

Applicant's Name w/ Instrument/Major/Class (Please indicate each of the members if applicable.) Example: [Justin Case, bass trombone, Music Education, Junior]	
TCNJ Email address of the Applicant (email address of every member of a group)	
Phone number of the Applicant (or the representative of the group)	
Studio Instructor Name(s)	
Alternative Repertoire to be considered (Please indicate the title, composer's name, and movement(s) with timing)	Composer: Title: Movement(s): Performance time:
√ one of the following options based on your situation: [] I (We) will share the full score of the potential alternative repertoire with Dr. Laprade in person. [] A pdf version of the full score of the potential alternative repertoire is attached. [] The full score of the potential alternative repertoire is found via this link: [_____]	

Important: applicant will be notified within one-week of submitting this form with an approval or rejection of the requested repertoire. If a group of two or more is applying, applicants and studio instructors should sign the back of this form.

Applicant signature: _____ Date: _____

Studio Instructor signature: _____ Date: _____