

July 1, 2022
Dear Students,

We hope you are enjoying a restful, musical, and productive summer! With this message, we write to share audition information about TCNJ Bands Fall 2022 semester.

Audition Philosophy

- TCNJ has two wind bands: Concert Band (MUS 145/185) and Wind Ensemble (MUS 140/180). Both ensembles are open to all students at TCNJ, regardless of major.
- Wind Ensemble is an auditioned group, with a limited number of spots. Students are assigned to the group based on an audition.
- Concert Band is not auditioned and all are welcome; however, any students new to concert band are asked to play an informal seating audition to ensure appropriate part assignments. Think of it as a musical meet and greet!
- The purpose of the audition is to ensure that each student is placed in an appropriate ensemble or assigned appropriate parts that will both challenge and support them, while maximizing their individual development.
- Many factors are considered when determining each student's ensemble placement and part assignments. The most important is always the individual student and ensuring they have a growth-oriented experience. Other factors include the needs of the student, their technical ability, the needs of the repertoire, and the needs of the ensemble.

Audition Logistics

- Who must audition?
 - **Music-majors** are required to complete an audition. Based on the results of the audition, students will be placed in either wind ensemble or concert band.
 - Any **non-music major** at TCNJ is eligible to audition for TCNJ Wind Ensemble. Based on the results of the audition, students will be placed in either wind ensemble or concert band.
 - **Non-music majors** wishing to participate in the TCNJ Concert Band are not required to complete a formal audition for acceptance into the ensemble—they should register for the course in PAWS (MUS 185).
- Auditions for Fall 2022 will take place live and in person at TCNJ. Students auditioning will be assigned a specific audition time:
 - Percussion: Monday, August 29 from 3:30-5pm
 - Brass: Monday, August 29 from 4:30-9:30pm
 - Woodwind, String Bass, Harp, Piano: Tuesday, August 30 from 3:30-9:30pm
 - [CLICK HERE TO SIGN-UP FOR AN AUDITION](https://forms.gle/S6odLetAU8AyBTVHA) (<https://forms.gle/S6odLetAU8AyBTVHA>).

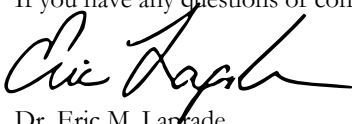
Wind Ensemble Audition Requirements

- **Important Change for 2022:** we have created a packet of excerpts for each instrument. These excerpts are drawn from repertoire we will study during the upcoming year. **Each student should prepare:**
 - Chromatic scale through the range of the instrument
 - The packet of excerpts for their instrument (download excerpts at <https://bit.ly/3QQGr5H>)
 - Flautists wishing to be considered for piccolo parts should prepare both the flute packet and piccolo supplement
 - Percussionists who do not have access to practice timpani or a mallet instrument should contact Dr. Laprade ASAP.
 - Please make certain to pay attention to tempo markings in the parts. In addition, it is strongly encouraged that students listen to recordings of the repertoire (Maslanka, *Give Us This Day*; Thomas, *Of Our New Day Begun*; Ticheli, *Blue Shades*) as a way to most effectively prepare the excerpts.

Concert Band Seating Audition Requirements - Musical Meet and Greet!

- Only students who are new to Concert Band need to sign up for a seating audition. There are no specific requirements. Bring anything to play for us that you believe best demonstrates your personal musicianship and ability level. Short excerpts are great!

If you have any questions or concerns, please do not hesitate to reach out. We greatly look forward to making music with you!



Dr. Eric M. Laprade
Director of Bands & Assistant Professor of Music
lapradee@tcnj.edu



Professor Adam Warshafsky
Assistant Director of Bands & Instructor of Instrumental Music
warshafa@tcnj.edu