School of the Arts & Communication, Department of Music

August 15, 2022

Dear Students and Faculty,

We are excited to announce the 2022-23 schedule of Tuesday Afternoon Student Recitals. Tuesday Recitals will be held <u>in-person</u> in the Mildred & Ernest E. Mayo Concert Hall from 12:30-1:20pm, with the first recital of the year scheduled for Tuesday, October 18th.

In order to promote a regular schedule of Tuesday Recitals, the faculty has assigned students to specific Tuesday Recital dates—please review the attached schedule and make note of your assigned date. We do have a number of open spots on the schedule to allow for additional solo performances, chamber music performances, and research/interdisciplinary presentations. If you would like to request an additional time, please complete THIS
FORM (https://forms.gle/iqhtFfj29ecUP9J16). note: additional time-slots are limited and will be assigned on a first-come, first-served basis. We encourage you to book additional recital times as soon as possible.

Tuesday Recital Form

- Students must complete the <u>Tuesday Afternoon Recital Form</u> (attached) to both confirm participation and to provide program information.
- The Tuesday Afternoon Recital Form is due by 12pm on the Tuesday before the scheduled recital.
- The form must be signed by the studio instructor; please plan accordingly.
- Forms should be turned in to the music office.

Tuesday Recital Orientation Session (required)

- All students assigned a Tuesday Recital date will be required to attend a <u>mandatory</u> Tuesday Recital orientation session on <u>Tuesday</u>, <u>September 20th from 12:30-1:15pm in the Mayo Concert Hall</u>.
- Attendance is mandatory; students with an unexcused absence will not be eligible to participate in the Tuesday Recital series
- Fall 2022 student teachers are excused from the orientation session

Schedule Changes

- We understand that circumstances may exist to make the assigned date unworkable. Therefore, <u>studio</u> <u>instructors</u> have been given complete discretion to postpone/reschedule participation in a Tuesday Recital for any of their students.
- A student who feels they need to have their participation postponed should discuss this with their studio instructor. Students may not cancel their participation on their own, but rather, communicate to their studio instructor so that the instructor can notify Dr. Laprade. In non-health/emergency situations this notification should be made at least <u>2 weeks prior</u> to the recital date.
- Illness and/or emergency situations will be handled on a case-by-case basis, but only through the studio
 instructor.

On behalf of the faculty, we greatly look forward to hearing your performances. If you have any questions, please do not hesitate to reach out.

Sincerely,

The Performance Affairs Committee

Dr. Fienberg

Dr. Kanamaru

Dr. Laprade (2022-23 Tuesday Recital Coordinator / lapradee@tcnj.edu)

Dr. Leonard