

Housed in the Department of Music, TCNJ's Theater Minor provides students with immersive creative experiences in theater, including musical theater, enhanced by course options in technical and literary aspects of theater. An audition is not required to enter the Theater Minor.

Students are encouraged to start the Theater Minor no later than the first semester of their second year. Students will be assigned a Department of Music advisor and must consult with their advisor in the selection of courses.

Completion of the Theater Minor requires a 5-unit/20-credit sequence of courses selected from the following:*

Minimum of 1 unit/4 credits (4 semesters) of:

Course	Units/Credits	College Core	Social Justice	Prerequisite
“Lyric Theater” (MUS 229) <i>May include performed roles as well as technical participation</i>	0.25 units/1 credit x 4 semesters = 1 unit/4 credits	No	No	No <i>Auditions may be required for performed roles in productions</i>

2 units/8 credits drawn from the following:

Course	Units/Credits	College Core	Social Justice	Prerequisite
“Integrated Visual and Performing Arts (VPA 101)	1 unit/4 credits	Literary, Visual, and Performing Arts (LVPA)	No	No
“Intermediate Private Voice” [lessons] (MUS 200)**	0.25 units/ 1 credit <i>May be taken up to 2 times for a total of 0.5 units/2 credits</i>	No	No	Private lesson qualifying audition
“Dance and Movement Fundamentals (VPA 201)	0.50 units/ 2 credits <i>May be taken up to 2 times for a total of 1 unit/4 credits</i>	Literary, Visual, and Performing Arts (LVPA)	No	No
“Lyric Theater” (MUS 229) <i>May include performed roles as well as technical participation</i>	0.25 units/1 credit x 4 semesters = 1 unit/4 credits			
“World Drama” (LIT 233) <i>Writing Intensive</i>	1 unit/4 credits	Literary, Visual, and Performing Arts (LVPA)	Global Perspectives	First-Year Seminar (FYS)
“Acting for Stage and Screen”	1 unit/4 credits	No	No	Department Consent

(COM 255)	<i>May be taken up to 2 times for a total of 2 units/8 credits</i>			
“Shakespeare & Gender” (LIT 255/ WGS 255)	1 unit/4 credits	Literary, Visual, and Performing Arts (LVPA)	Gender	No

2 units/8 credits at the 300- or 400-level, drawn from the following:

Course	Units/Credits	College Core	Social Justice	Prerequisite
“Advanced Private Voice” [lessons] (MUS 300)***	0.50 units/ 2 credits <i>May be taken up to 2 times for a total of 1 unit/4 credits</i>	No	No	Private lesson qualifying audition
“Modern European Drama” (LIT 347) <i>Writing Intensive</i>	1 unit/4 credits	Literary, Visual, and Performing Arts (LVPA)	Global Perspectives	No
“American Drama” (LIT 373) <i>Writing Intensive</i>	1 unit/4 credits	Literary, Visual, and Performing Arts (LVPA)	No	No
Independent Study (MUS 391)	0.25 units-1 unit/ 1 credit-4 credits	No	No	Approval by faculty mentor and Department of Music
“Shakespeare: Comedies & Histories” (LIT 421) <i>Writing Intensive</i>	1 unit/4 credits	Literary, Visual, and Performing Arts (LVPA)	No	No
“Shakespeare: Tragedies & Romances” (LIT 422) <i>Writing Intensive</i>	1 unit/4 credits	Literary, Visual, and Performing Arts (LVPA)	No	No

*Only one course taken toward a student’s major program may be double-counted toward a minor.

**A private lesson qualifying audition is required. Generally, lessons for beginners are not offered. Private studio lessons carry a fee of \$500.00 per semester at the 200-level.

*** A private lesson qualifying audition is required. Private studio lessons carry a fee of \$1,000.00 per semester at the 300-level.