



TCNJ 2024–25 Concerto Competition

Competition Guidelines

The Department of Music invites TCNJ students to participate in TCNJ 2024–25 Concerto Competition.

Competition Date: Wednesday, December 4, 2024 from 6–9pm

Application Deadline: Friday, November 8, 2024 at 5pm

Alternative Repertoire Request Deadline: Friday, September 6, 2024 at 5pm

PRIZE

Up to two performing winners (or groups) may be selected to perform with either TCNJ Orchestra or TCNJ Wind Ensemble. Additional students (or groups) may be selected as honorable mentions.

ELIGIBILITY

TCNJ Concerto Competition is open to all TCNJ student instrumentalists regardless of their major, who are registered for the Department Music's private lesson program during the fall 2024 semester.

Important: performing winner(s) must also be registered for lessons during the spring 2025 semester. All applicants and any selected performing winners must be in good standing in their private lessons.

ADDITIONAL GUIDELINES

1. Once the adjudicators select a winner(s), the PAC, in conjunction with the orchestra and wind ensemble directors, will determine which ensemble the winner(s) will perform with.
2. Students may only submit one application as a soloist. Students may also apply/audition as part of one group. No student may be part of more than two applications (one solo and one group application **or** two group applications).
3. Memorization of the competition piece is encouraged but not required.
4. There is no application fee for the concerto competition.
5. All applicants are required to perform with **live piano-accompaniment**. Applicants are responsible for hiring the accompanist and should secure an accompanist as soon as possible.
6. Applicants will be assigned a specific audition time on the competition date. We are unable to accommodate any specific time requests and late arrivals may not be accommodated.
7. Applicants will be required to submit three copies of the score (piano reduction) of their repertoire as part of their concerto competition application (Due November 8, 2024 by 5:00 p.m.)

COMPETITION REPERTOIRE

1. In conjunction with their private teacher, applicants should select a single piece from the attached **Repertoire List**.
2. If an applicant plans to perform multiple movements from a work, all movements must be prepared by the competition date. Applicants must be prepared to perform the entirety of their chosen repertoire during the competition.

3. If the applicant (or group) would like to audition on a selection not included on the Repertoire List, they should complete and submit the **Alternative Repertoire Request Form** to Dr. Laprade **by September 6, 2024 at 5pm.**
4. Applications with repertoire not listed on the attached Repertoire List or previously approved via submission of the Alternative Repertoire Request Form will not be allowed to perform at the competition.

ADJUDICATION

1. A panel of highly-qualified artist-scholars who are not currently TCNJ faculty members will adjudicate TCNJ Concerto Competition. Adjudicators will not be informed of applicant names, academic level, or major.
2. Due to time restrictions, applicants may be asked to perform only a portion of their audition repertoire during the competition. Any time-limit guidelines will be communicated shortly after the application deadline.
3. Adjudicators will consider all aspects of the performance, including technique, musical style, presentation, and stage deportment.
4. The adjudicators' decisions are final.

APPLICATION PROCEDURE

1. Completed and signed applications should be submitted via one of the following methods:
 - a. Email: please use the subject line TCNJ Concerto Competition/[applicant's last name] and send to **kanamaru@tcnj.edu**
 - b. Drop-off: submit applications in the designated folder outside of **Music Building, Room 243** (Dr. Kanamaru's Studio)
2. The application form is available at music.tcnj.edu/students/forms or available at the drop-off site.
3. **The application deadline is Friday, November 8th at 5pm**
4. Acknowledgement of the application with a specific audition time will be sent via email to the address listed on your application by **Monday, November 18th.**

PERFORMANCE & REHEARSAL DATES

TCNJ Orchestra

1. If an orchestra performing winner (or group) is selected, they must be available to perform on the Friday, May 2, 2025 orchestra concert. In addition, the winner (or all members of the winning group) must be available to participate in Wednesday evening rehearsals (7-9:30 p.m.) with the orchestra on April 16, 23, and 30.

TCNJ Wind Ensemble

1. If a wind ensemble performing winner (or group) is selected they must be available to perform on the March 13, 2025 wind ensemble concert. In addition, the winner (or all members of the winning group) must be available to participate in wind ensemble rehearsals (4:30-6:20 p.m.) with the wind ensemble on March 3, 6, 10, and 13.

QUESTIONS

Questions should be directed to Dr. Kanamaru at kanamaru@tcnj.edu and Dr. Laprade at lapradee@tcnj.edu.



TCNJ 2024-25 Concerto Competition

Application Form

(due by 5:00 p.m. on Friday, November 8 2024)

please type or print clearly; illegible or incomplete forms will not be accepted

Applicant's Name w/ instrument/major/class (Please indicate each of the members if applicable.) Example: [Justin Case, bass trombone, Music Education, Junior]	
TCNJ email address of the Applicant (email address of every member of a group)	
Phone number of the Applicant (or the representative of the group)	
Studio Instructor Name(s)	
Competition Repertoire (full name of composer, dates, full title of piece and movement(s) selected)	

I (we) have reviewed the guidelines of TCNJ Concerto Competition. I attest that the applicant is registered (fall 2024) for private lessons through the Department of Music and if they are selected as a performing winner, will register for private lessons (spring 2025). Should the applicant(s) be selected as the winner(s), they will be available to participate in the concert and preceding rehearsals as described in the competition guidelines. Note: if this is a group application, all students and corresponding studio instructors should sign/date on the back of this form.

Applicant signature: _____ Date: _____

Studio Instructor signature: _____ Date: _____

TCNJ 2024-25 Concerto Competition

Repertoire List

solo instrument(s)	composers/piece(s)/mvts
Violin	<p>J.S. Bach: Violin Concerto in A Minor, BWV 1041 J.S. Bach: Concerto for Two Violins in D Minor, BWV 1043 (mvt. 1) Bruch: Violin Concerto No. 1 in G minor, Op. 26 (mvt. 1 or all) Beethoven: Romance in F Major Lalo: Symphonie Espagnole in D minor, Op. 21 (mvt. 1)</p>
Viola	<p>J. C. Bach/Casadesus: Viola Concerto in C Minor (mvt. 1) Hoffmeister: Viola Concerto in D Major (mvt. 1) Stamitz: Viola Concerto in D Major (mvt. 1) Vanhal: Concerto in C Major (mvt. 1)</p>
Cello	<p>Faure: Elegy for Cello and Orchestra, Opus 24 Maslanka, Remember Me Vivaldi: Cello Concerto: in C Major, RV 398 (mvt. 1)</p>
Double Bass	<p>Glazunov: Chant du ménestrel, Opus 71 Koussevitzky: Chanson Triste and Valse Miniature Koussevitzky: Concerto, Op. 3 (mvt. 2) attr. Dragonetti: Concerto (mvt. 1)</p>
Harp	<p>Dittersdorf: Concerto in A Major Henson-Conant: Baroque Flamenco</p>
Guitar	<p>Vivaldi Concerto in D Major (mvts. 1 and 2, or mvts. 2 and 3.)</p>
Flute	<p>Borne: Carmen Fantasie Chaminade: Concertino in D Major, Op. 10 Faure: Fantasie for Flute and Orchestra Griffes, Poem for flute and Orchestra Vivaldi: Piccolo Concerto in C Major, RV 443</p>
Oboe	<p>J. S. Bach: Oboe Concerto in F Major, BWV 1053R (mvt. 1) Barnes, <i>Autumn Soliloquy</i> Hummel: Introduction, Theme and Variations, Opus 102 (entire piece)</p>

solo instrument(s)	composers/piece(s)/mvts
Clarinet	Krommer: Concerto in E-flat Major, Op. 36 (mvt. 1) Maslanka: Concerto for Clarinet and Wind Ensemble (2. Dance) Mozart: Concerto in A Major (mvt. 1)
Saxophone	Love: <i>Solace</i> (select 2-3 movements) Maslanka: Concerto for Alto Saxophone (select 1-2 movements)
Bassoon	Elgar: Romance, Op. 62 (entire piece) Ewazen: "Andante con moto" from <i>Bassoon Concerto</i> Mozart: Bassoon Concerto in B-flat Major, K. 191 (mvt. 1) Vivaldi: Bassoon Concerto in D Minor, RV 481 (entire piece) Weber, Bassoon Concerto in F Major, Op. 75 (1 or 2 mvts.)
Trumpet	Bernofsky: Trumpet Concerto (mvt. 1) Haydn: Trumpet Concerto in E-flat Major, Hob. VIIe:1 (entire piece or mvt. 1) Hummel: Trumpet Concerto in E-flat Major, S. 49 (mvt. 1)
Horn	Haydn: Horn Concerto No. 2 in D Major, Hob. VIIId: 4 (entire piece or mvt. 1) Mozart: Horn Concerto No 1 in D Major, K. 412 (entire piece or mvt. 1) Mozart: Horn Concerto No 3 in E-flat Major, K. 447 (mvt. 1) Strauss: Concerto in E-flat Major, Op. 11 (mvt. 1)
Trombone	Warnecke: Concertstück, Opus 28 (entire piece) David: <i>Concertino for Trombone</i> Op. 4, Grondahl: Concerto for Trombone and Orchestra Rimsky-Korsakov: <i>Concerto for Trombone and Military Band</i>
Euphonium	Gillingham: <i>Concerto for Euphonium and Wind Ensemble</i> Horovitz: <i>Euphonium Concerto</i>
Tuba	Amis: Concerto for Tuba and Wind Band (mvt 3) Broughton: Concerto for Tuba (mvt. 1) Gregson: Tuba Concerto (mvt. 1) Vaughan Williams: Tuba Concerto (mvt. 1)
Percussion	Daugherty: <i>Raise the Roof</i> Milhaud: Concerto pour Batterie Rosauo: Concerto for Marimba and Orchestra, No 1 (mvt. 1)
Piano	Haydn: Concerto No. 11 in D Major, Hob. XVIII-11 (mvt. 1) Beethoven: Concerto No. 1 in C Major (mvt. 1) Beethoven: Concerto No. 3 in C Minor (mvt. 1) Gershwin: Concerto in F (mvt. 1) Mendelssohn: Concerto No. 1 in G Minor, Op. 25 (mvt. 1)



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Alternative Repertoire Request Form

(due by 5:00 p.m. on Friday, September 6, 2024)

please type or print clearly; illegible or incomplete forms will not be accepted

This completed and signed request form should be submitted as soon as possible, in order to allow for alternative repertoire planning in the event the requested repertoire is not approved.

- a) Email: please use the subject line [TCNJ Concerto Competition/Rep Request] and send to **lapradee@tcnj.edu**
- b) Drop-off: please place the form in the designated folder outside of **Music Building, Room 243** (Dr. Kanamaru's Studio)

Applicant's Name w/ Instrument/Major/Class (Please indicate each of the members if applicable.) Example: [Justin Case, bass trombone, Music Education, Junior]	
TCNJ Email address of the Applicant (email address of every member of a group)	
Phone number of the Applicant (or the representative of the group)	
Studio Instructor Name(s)	
Alternative Repertoire to be considered (Please indicate the title, composer's name, and movement(s) with timing)	Composer: Title: Movement(s): Performance time:
✓ one of the following options based on your situation: <input type="checkbox"/> I (We) will share the full score of the potential alternative repertoire with Dr. Laprade in person. <input type="checkbox"/> A pdf version of the full score of the potential alternative repertoire is attached. <input type="checkbox"/> The full score of the potential alternative repertoire is found via this link: [_____]	

Important: applicant will be notified as soon as possible after submission of a completed form with an approval or rejection of the requested repertoire. Note: incomplete applications (missing full scores) will result in a delayed notification of decision. If a group of two or more is applying, applicants and studio instructors should sign the back of this form.

Applicant signature: _____ Date: _____

Studio Instructor signature: _____ Date: _____