

## Music Minor

The Music Minor requires a **total of five course units**, taken from the lists below in consultation with the assigned Department of Music advisor. Students are encouraged to start the Music Minor in the second semester of their freshman year and must start no later than the first semester of their second year. There is no performance audition required to declare the Music Minor.

### **1 course unit of Musicianship from the list below:**

Course Number/Title	Prerequisite	College Core Attributes	Semester
MUS 261: Musicianship I	N/A	N/A	Fall
MUS 262: Musicianship II	MUS 261: Musicianship I or permission of instructor	N/A	Spring
MUS 263: Musicianship III	MUS 262: Musicianship II or permission of instructor	N/A	Fall
MUS 264: Musicianship IV	MUS 263: Musicianship III or permission of instructor	N/A	Spring
MUS 270-01: Basic Musicianship (TBA) <i>Note: Basic Musicianship is .5 unit course; it does not fulfill the 1 unit musicianship requirement by itself.</i>	N/A	N/A	TBA (Online/asynchronous)

### **2 course units of Historical and Cultural Studies in Music, Music Technology, College Core courses in Music, and/or additional music courses from the list below:**

Course Number/Title	Prerequisite	College Core Attributes	Semester
MUS 245: History of Jazz	N/A	Race & Ethnicity Literary, Visual or Performing Arts	Fall & Spring
MUS 246: Music in Global Perspective	N/A	Global Perspectives Behavioral, Social or Cultural Perspectives	Fall
MUS 335: Audio Signal Processing	MUS 261: Musicianship I or permission of instructor	Quantitative Reasoning	Fall
MUS 336: Interactive Music Programming	MUS 261: Musicianship I or permission of instructor	Quantitative Reasoning	Spring
MUS 337/IMM 251: Audio Recording and Production	N/A	N/A	Fall & Spring

MUS 345: Electronic Music	N/A	VPA for School of Education Literary, Visual, or Performing Arts	Fall & Spring
MUS 350: Scoring for Media	MUS 345 or permission of instructor	N/A	
MUS 351: Music from 600 to 1750	MUS 261: Musicianship I	N/A	Spring
MUS 353: Music from 1750 to 1945	MUS 261: Musicianship I	N/A	Fall
MUS 355/WGS 307: Gender, Sexuality, and Pop Music in the 1980s	Any previous College Core Gender & Sexuality approved course	Gender & Sexuality VPA for School of Education Literary, Visual, or Performing Arts	Occasionally
MUS 358: Social Justice, Music, Education	N/A	Literary, Visual, or Performing Arts Race & Ethnicity	Online/asyn chronous
MUS 370: Special Topic in Music Technology	Permission of instructor	N/A	Fall
MUS 452: Music from 1945 to the Present (Writing Intensive)	MUS263: Musicianship III, First-Year Writing (FYW, if required), First-Year Seminar (FYS)	N/A	Spring

**0.5 course units of Applied (200- or 300-level) Studio (Private) or Class Lessons:**

Applied Studio (Private) Lessons at the intermediate (200s) or advanced (300s) levels require a qualifying audition before the initial registration. Beginner level lessons are not available for collegiate credited studies. Note: there is a per-credit tuition fee for the Applied Studio (Private) Lessons.

Course Number/Title	Prerequisite	College Core Attributes	Semester
MUS 200 (or 300): Intermediate (or Advanced) Private Voice	Qualifying Audition	N/A	Fall & Spring
MUS 201 (or 301): Intermediate (or Advanced) Private Harp	Qualifying Audition	N/A	Fall & Spring
MUS 202 (or 302): Intermediate (or Advanced) Private Piano	Qualifying Audition	N/A	Fall & Spring
MUS 205 (or 305): Intermediate (or Advanced) Private Flute	Qualifying Audition	N/A	Fall & Spring
MUS 206 (or 306): Intermediate (or Advanced) Private Oboe	Qualifying Audition	N/A	Fall & Spring
MUS 207 (or 307): Intermediate (or Advanced) Private Clarinet	Qualifying Audition	N/A	Fall & Spring
MUS 208 (or 308): Intermediate (or Advanced) Private Bassoon	Qualifying Audition	N/A	Fall & Spring
MUS 209 (or 309): Intermediate (or Advanced) Private Saxophone	Qualifying Audition	N/A	Fall & Spring

MUS 211 (or 311): Intermediate (or Advanced) Private Trumpet	Qualifying Audition	N/A	Fall & Spring
MUS 212 (or 312): Intermediate (or Advanced) Private French Horn	Qualifying Audition	N/A	Fall & Spring
MUS 213 (or 313): Intermediate (or Advanced) Private Baritone Horn	Qualifying Audition	N/A	Fall & Spring
MUS 214 (or 314): Intermediate (or Advanced) Private Trombone	Qualifying Audition	N/A	Fall & Spring
MUS 215 (or 315): Intermediate (or Advanced) Private Tuba	Qualifying Audition	N/A	Fall & Spring
MUS 217 (or 317): Intermediate (or Advanced) Private Violin	Qualifying Audition	N/A	Fall & Spring
MUS 218 (or 318): Intermediate (or Advanced) Private Viola	Qualifying Audition	N/A	Fall & Spring
MUS 219 (or 319): Intermediate (or Advanced) Private Cello	Qualifying Audition	N/A	Fall & Spring
MUS 220 (or 320): Intermediate (or Advanced) Private String Bass	Qualifying Audition	N/A	Fall & Spring
MUS 221 (or 321): Intermediate (or Advanced) Private Guitar	Qualifying Audition	N/A	Fall & Spring

Class Lessons include MUS 102 (Beginning Class Piano), 103 (Beginning Class Piano II), and 228 (intermediate class guitar).

Course Number/Title	Prerequisite	College Core Attributes	Semester
MUS 102: Beginning Class Piano	N/A	N/A	Fall & Spring
MUS 103-01: Beginning Class Piano 2	MUS 102: Beginning Class Piano or permission of instructor	N/A	Fall & Spring
MUS 228: Intermediate Class Guitar	Permission of instructor	N/A	Spring

**1.5 Electives of any of any MUS courses, including instrumental and vocal ensembles and/or an Independent Study.**

NOTE:

- **A minimum of one course unit at the 300-level (or above) is required.**
- Up to 1.5 course units (six credits) from other institutions may be transferred upon appropriate accreditations. ("Credit by Exam" may be available.)
- No more than one course unit may be taken as an independent study.

Updated: May 2024