

Department of Music
The College of New Jersey

Curricular Outline: Bachelor of Arts in Music
[for students entering AY 2024 and after]

MAJOR PROGRAM REQUIREMENTS/

<u>PROFICIENCIES</u>	UNITS
Musicianship 1–4 (4 semesters)	4
Historical and Cultural Studies in Music (4 semesters) ¹	4
Capstone ²	1
Keyboard Proficiency ³	
Sophomore Review (assessing applied proficiency appropriate to the Liberal Arts major and satisfactory academic progress)	0
ALL REQUIRED MUSIC UNITS	9

MUSIC ELECTIVES⁴

Any non-required music class, including, but not limited to Applied Studio,⁵ Ensembles,⁶ Keyboard Skills, Conducting (Choral and/or Instrumental), Music Technology, Liberal Learning in music, Advanced Theory, and Instrumental Methods classes.

MUSIC ELECTIVES 4

COLLEGE CORE⁷ 10–13

FREE ELECTIVES⁸ 4–7

TOTAL COURSES **30**

¹ Two Historical and Cultural Studies in Music requirements cross-count with College Core Multidisciplinary Perspectives requirements: “Music in Global Perspective” (MUS 246) fulfills a Behavioral, Social, or Cultural Perspectives requirement, and completion of the remaining Historical and Cultural Studies courses fulfills a Historical Perspectives requirement.

² The prerequisite for the “Bachelor of Arts in Music Capstone” course (MUS 494) is MUS 452 (“Music from 1945 to the Present”), the mid-level Writing Intensive course in the major.

³ The Keyboard Proficiency is determined by exam in Keyboard Skills II or by an equivalency exam. B.A. students should plan Music Electives accordingly. All students are strongly encouraged to complete the Keyboard Proficiency by the end of the sophomore year to correspond with Musicianship courses and the Sophomore Review.

⁴ B.A. in Music students must complete a minimum of one unit of applied studio study and one unit of ensemble participation as part of their elective course of study. Note that many music electives are not full courses, e.g., College Orchestra is a ¼ course (.25 course units or one credit).

⁵ B.A. students must be in dialogue with their studio professor and advisor about plans for private study.

⁶ Completing four ensemble experiences fulfills a College Core Multidisciplinary Perspectives requirement in Literary, Visual, or Performing Arts.

⁷ Includes a First-Year Seminar, College Core Multidisciplinary Perspectives, and intermediate-level proficiency in a Second Language.

⁸ Any courses beyond those that meet Major Program Requirements, Music Electives, and College Core requirements.

THE COLLEGE’S CAPS FOR CROSSCOUNTING ARE AS FOLLOWS: FOR MINORS, ONLY ONE COURSE FROM MAJOR PROGRAM REQUIREMENTS, PROGRAM ELECTIVES, AND COLLEGE CORE REQUIREMENTS MAY CROSSCOUNT; FOR INTERDISCIPLINARY CONCENTRATIONS, THE CAP IS TWO COURSES; FOR DOUBLE MAJORS, THE CAP IS THREE COURSES.

[Last revised June 5, 2025]