

Music Major B.A. Degree (32 Courses) [last revised June 5, 2025]

College Core Multidisciplinary Perspectives		Major Program Requirements		Social Justice, Intellectual and Scholarly Growth, & Electives																			
Courses	Grade	Courses	Grade	Courses	Grade																		
<b>Indicate Option Met:</b> <input type="checkbox"/> <b>Second Major</b> (Attachment)		<b>Core Music Courses: 9 courses</b>		<b>Social Justice – May be met through Courses, Programs or Sustained Experiences</b>																			
<input type="checkbox"/> <b>Interdisciplinary Designated Option</b> (Attachment)		<table border="1"> <tr><td>Musicianship 1</td><td></td></tr> <tr><td>Musicianship 2</td><td></td></tr> <tr><td>Musicianship 3</td><td></td></tr> <tr><td>Musicianship 4</td><td></td></tr> <tr><td>Music in Global Perspective</td><td></td></tr> <tr><td>Music from 600 to1750</td><td></td></tr> <tr><td>Music from 1750 to1945</td><td></td></tr> <tr><td>Music from 1945 to Present</td><td></td></tr> <tr><td>B.A. Capstone (MUS 494)</td><td></td></tr> </table>		Musicianship 1		Musicianship 2		Musicianship 3		Musicianship 4		Music in Global Perspective		Music from 600 to1750		Music from 1750 to1945		Music from 1945 to Present		B.A. Capstone (MUS 494)		<input type="checkbox"/> <b>Community Engagement</b>	
Musicianship 1																							
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B.A. Capstone (MUS 494)																							
<input type="checkbox"/> <b>Self-Designed Interdisciplinary Option</b> (Attachment)				<input type="checkbox"/> <b>Gender &amp; Sexuality</b>																			
<input type="checkbox"/> <b>Breadth Distribution List – 9 Courses:</b>				<input type="checkbox"/> <b>Global Perspectives</b>																			
<b>Arts &amp; Humanities – 3 Courses*</b> Literary, Visual, or Performing Arts; Belief Systems (at least one from each)		<b>Music Electives: 4 course units total</b>		<input type="checkbox"/> <b>Race &amp; Ethnicity</b>																			
[LVPA] *Cross count with 4 ensemble experiences																							
[BS]																							
[LVPA or BS]																							
<b>Social Science &amp; History – 3 Courses</b> Behavioral, Social or Cultural Perspectives; Historical Perspectives (at least one from each)				<b>Writing Intensive Courses: 3</b>																			
[BSCP] *Cross count with MUS 246				First-Year Seminar																			
[HP] *Cross count with Historical and Cultural Studies in Music courses (MUS 351, 353, and 452, <u>NOT</u> MUS 246)				Music from 1945 to Present																			
[BSCP or HP]				B.A. Capstone																			
<b>Natural Sciences &amp; Quantitative Reasoning – 3 Courses</b> Natural Science (at least one lab); Quantitative Reasoning (at least one from each)				<input type="checkbox"/> <b>Information Literacy</b> On-Line Library																			
[NS with lab]				<input type="checkbox"/> <b>Second Language</b> Demonstrated proficiency at the Low-Intermediate Level (minimum 1 course required, maximum 3 courses based on placement)																			
[QR]																							
[NS or QR]																							
<b>Transfer Information:</b> School Credit Accepted: School Credit Accepted: School Credit Accepted: Pending:		<b>Proficiency Exams</b>																					
		<table border="1"> <tr><td>Keyboard Proficiency</td><td></td></tr> <tr><td>Sophomore Review</td><td></td></tr> </table>		Keyboard Proficiency		Sophomore Review																	
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		<b>Waivers &amp; Substitutions</b>		<input type="checkbox"/> Not Applicable																			
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n/a for																							
n/a for																							
n/a for																							
n/a for																							
				<input type="checkbox"/> Not Applicable																			
				<input type="checkbox"/> Math																			
				<input type="checkbox"/> Verbal																			
				<b>Free Electives – 4-7 Courses</b>																			
				<b>Graduation Requirements:</b> 1) must have 2.0 cumulative GPA 2) must complete all department requirements 3) must complete a minimum of 30 course units																			